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Sonate für Orchester
Nr. 1

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Besetzung

Holzbläser:

*Flöte 1 & 2, Oboe 1 & 2,
B-Klarinette 1 & 2, Fagott 1 & 2.*

Blechbläser:

*Horn in F 1 & 2, C-Trompete 1 & 2,
Posaune 1 & 2.*

Streicher:

Violine 1 & 2, Viola, Violoncello, Kontrabass.

1. Allegro

This musical score is for the first movement, '1. Allegro', in 4/4 time. It is divided into three systems of staves. The first system includes Flöte 1, 2; Oboe 1, 2; B-Klarinette 1, 2; Fagott 1, 2; Horn in F 1, 2; C-Trompete 1, 2; Posaune 1, 2; Violine 1; Violine 2; Viola; Violoncello; and Kontrabass. The second system includes Fl. 1, 2; Ob. 1, 2; B-Kl. 1, 2; Fg. 1, 2; Hrn. in F 1, 2; C-Trp. 1, 2; Pos. 1, 2; Vl. 1; Vl. 2; Vla.; Vc.; and Kb. The score features various dynamics such as *p*, *mf*, *f*, *dim.*, *fp*, and *pizz.*, along with performance markings like *cresc.*, *mf*, *p*, *f*, and *pizz.*. A section marked with a double bar line and a repeat sign (⌘) begins in the first system. The woodwinds and strings play a complex, rhythmic pattern throughout the movement.

14

B-Kl. 1, 2 *mf* *cresc.* *mf* *mf* *p* *dim.* *p*

Fg. 1, 2 *p* *p*

Hrn. in F 1, 2 *mf* *p*

Vi. 1 *dim.* *mf* *p* *cresc.* *mf*

Vi. 2 *dim.* *mf* *p* *cresc.* *f* *mf*

Vla. *dim.* *mf* *mf*

Vc. *arco* *mf* *mf*

Kb. *arco* *mf* *mf*

20

Ob. 1, 2 *f*

Fg. 1, 2 *mf* *cresc.* *f*

Vi. 1 *cresc.* *f*

Vi. 2 *f*

Vla. *f*

Vc. *cresc.* *f*

Kb. *mf* *f*

25

Fl. 1, 2 *f*

Ob. 1, 2 *f* *dim.* *p*

B-Kl. 1, 2 *f* *dim.* *p*

Fg. 1, 2 *f* *dim.* *p*

Hrn. in F 1, 2 *f*

C-Trp. 1, 2 *f*

Pos. 1, 2 *f* *mf*

Vi. 1 *dim.* *p*

Vi. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

31

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg. 1, 2

Hrn. in F 1, 2

C-Trp. 1, 2

Pos. 1, 2

31

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

37

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

37

Hrn. in F 1, 2

C-Trp. 1, 2

Pos. 1, 2

37

Vi. 1

Vi. 2

Vla.

Vc.

42

B-Kl. 1, 2

Fg. 1, 2

Hrn. in F 1, 2

C-Trp. 1, 2

Pos. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco f

47

B-Kl. 1, 2

Fg. 1, 2

Hrn. in F 1, 2

C-Trp. 1, 2

Pos. 1, 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

f

p cresc. f

p cresc. f

Ob. 1, 2
70
p *mp* *mf* *p* *cresc.* *f*

Fg. 1, 2
p *mf* *p*

Hrn. in F 1, 2
f

VI. 1
mp *p* *mf*

VI. 2
p *cresc.* *mf* *p* *mf* *cresc.* *f*

Vla.
mfp *f* *mf* *cresc.* *f*

Vc.
p *mf* *f*

Kb.
mf *cresc.* *f*

Fl. 1, 2
76
f *dim.*

Ob. 1, 2
f

B-Kl. 1, 2

Fg. 1, 2
f

Hrn. in F 1, 2
f

C-Trp. 1, 2
f

Pos. 1, 2

VI. 1
f

VI. 2

Vla.

Vc.
f

Kb.
f

81

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg. 1, 2

C-Trp. 1, 2

Vla.

85

Ob. 1, 2

B-Kl. 1, 2

Fg. 1, 2

Hrn. in F 1, 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

89

8va

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

2. Moderato

This musical score is for the second movement, 'Moderato', and spans 10 systems of music. The instruments are arranged in a standard orchestral layout:

- System 1:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (B-Kl. 1, 2), and Bassoon/Contrabassoon (Fg. 1, 2).
- System 2:** Horn in F 1 & 2 (Hrn. in F 1, 2), Trumpet 1 & 2 (C-Trp. 1, 2), and Trombone (Pos. 1, 2).
- System 3:** Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score includes various dynamic markings such as *mf*, *p*, *mp*, *pp*, *f*, *cresc.*, *dim.*, *pizz. p*, and *arco p*. It also features first and second endings, indicated by the number '1' and a double bar line with a repeat sign. The music is written in a key signature of one flat and a 4/4 time signature.

Musical score for measures 11-16. The score includes parts for Fl. 1, 2; B-Kl. 1, 2; Fg. 1, 2; Hrn. in F 1, 2; C-Trp. 1, 2; Pos. 1, 2; VI. 1; VI. 2; Vla.; Vc.; and Kb. The music features various dynamics such as *p*, *f*, *mf*, and *mf*. A double bar line with a repeat sign is present at the beginning of measure 11. The bassoon part (Fg.) has a dynamic marking of *mf* with a hairpin. The horn part (Hrn.) has a dynamic marking of *p*. The trumpet part (C-Trp.) has a dynamic marking of *p*. The trombone part (Pos.) has a dynamic marking of *mf*. The violin part (VI. 1) has a dynamic marking of *mf*. The viola part (Vla.) has a dynamic marking of *f*. The cello part (Vc.) has a dynamic marking of *mf*. The double bass part (Kb.) has a dynamic marking of *mf*.

Musical score for measures 17-22. The score includes parts for Fl. 1, 2; Ob. 1, 2; B-Kl. 1, 2; Fg. 1, 2; VI. 1; VI. 2; Vla.; Vc.; and Kb. The music features various dynamics such as *f*, *mf*, *pizz.f*, *arco p*, *div.*, and *cresc. f*. A double bar line with a repeat sign is present at the beginning of measure 17. The flute part (Fl.) has a dynamic marking of *f*. The oboe part (Ob.) has a dynamic marking of *f*. The bassoon part (Fg.) has a dynamic marking of *f*. The violin part (VI. 1) has a dynamic marking of *mf*. The viola part (Vla.) has a dynamic marking of *cresc. f*. The cello part (Vc.) has a dynamic marking of *pizz.f*. The double bass part (Kb.) has a dynamic marking of *mf* and *pizz.f*.

39

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg. 1, 2

Hrn. in F 1, 2

C-Trp. 1, 2

Pos. 1, 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

8

45

Fl. 1, 2

Ob. 1, 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

8

60

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Hrn. in F 1, 2

C-Trp. 1, 2

Pos. 1, 2

This block contains the woodwind staves for measures 60 to 63. The Flute (Fl.) and Oboe (Ob.) parts feature dynamic markings of *f* (forte). The Bassoon (B-Kl.) part has a *f* marking. The Horn (Hrn.) part has *f* and *mf* markings. The Trumpet (C-Trp.) part starts with *fp* (fortissimo piano). The Trombone (Pos.) part has a *f* marking.

60

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

8

This block contains the string staves for measures 60 to 63. The Violin 1 (Vl. 1) part includes the instruction *div.* (divisi) and *unis.* (unison). The Violin 2 (Vl. 2) part has a *mf* marking. The Viola (Vla.) part has *mf* and *f* markings. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are present.

64

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Hrn. in F 1, 2

Pos. 1, 2

This block contains the woodwind staves for measures 64 to 67. The Flute (Fl.) and Oboe (Ob.) parts have *f* markings. The Bassoon (B-Kl.) part has a *f* marking. The Horn (Hrn.) part has a *f* marking. The Trombone (Pos.) part has a *f* marking.

64

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

8

This block contains the string staves for measures 64 to 67. The Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts include the instruction *div.* (divisi) and *unis.* (unison). The Viola (Vla.) part has a *f* marking. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are present.